

Bull Sheet

With:
Ill Repute
AND
Chaotic Noise

ISSUE #1

Also **FEATURING**

D.O.A.!!

RECORD REVIEWS!!
MORE!!!!!!!!!!!!!!



San Diego, CA 92116

It's Not Just A Zine It's An Adventure



This is from Chris, just one of the guys who make foreign hardcore available to U.S. punkz.

BAD COMPILATION TAPES

Real glad to see punk life in Tennessee. Malice is a hellofa zine, I sure go for it. CRASH BOX of Italy should be touring the East coast in general in September, so can someone help us setup a show in TN. somewhere.

Looks like world punk is bursting out with the help of the comprehensive Maximum Rock n Roll, mail, tape, etc. Its pretty fun being able to check out new bands, while all the regular rock fans only have MICHAEL JACKSON and BOY GEORGE to think about.

Seems there are a few looseknit punx that get together to help do shows in their city. Thats particularly productive in the summer. In Reno theres Positive Force, in San Diego we made up United Effort, and in North Italy theres GDHC (Grandcatohc). This way the limited resources of punx, bands, stores, zines, etc. can be pooled a bit, to get some\$ together or to address Buecratic bullshit thats gotta be covered to difuse police hassles. Anyway, you might want to try something along that line (if youre in the mood).

!!!!!!!!!!!!!!!!!!!!!! If anyone wants to send a tape to be on a future B.C.T., just write (see ad). No hardcore bands refused!

Can you imagine a punk show with over 4,000 kids?????? (NO) they have em in L.A., especially for foreign bands or big acts like DEAD KENNEDYS. Its pretty amazing to see them all in one building and its not like a rock concert, prices are half of rock, and no fog machines or other bullshit.

The Tijuana scene is happening, too; its just 20 minutes from here. The kids there have a cool mix of attitudes, punk, but influenced by the cool/respect culture of Mexico. This makes for real good shows at the university ampitheatre with no cops allowed by law, or bouncers.

Anyway, keep having fun and it sure is amazing trying to digest all these new bands----compilations can expose you to lots of bands, cheaply. Do one of your own (if you want).

Later, CHRIS

BAD COMPILATION TAPES

p.o. box 16205

San Diego, CA 92116



die kreuzen LP (Touch and Go)

This Milwaukee thrash band really kicks ass with their debut (?) disc. From "Rumors" to "No Name" they pump it out with gruff vocals and all. 22 jamming cuts. buy it or dont!!!! 5\$ from

TOUCH and GO Records

P.O. BOX 716

Maumee, OH

43537

FLAG OF DEMOCRACY "Love Songs" ep (S.O.S.)

Lets hear it for F.O.D.-the Philly area thrash bnd with an ass blistering debut 7". "Love Song" and "Powerload" are stuck in my brain. So, how about it?

\$2.50 from SPEED OF SOUND RECORDS

PO BOX 16117

Philadelphia, PA 19114-0117

DOXN EXM 69

ATLANTA

SUMMER
1984

The situation here is good and bad. Alot of good bands played here this summer: HR, MIA FACTION, AOD, JFA, TALES OF TERROR, MARGINAL MAN, NEGATIVE APPROACH, the list goes on. Alot of people come to shows, but Im not sure how many really support the bands (or just wanna drink and get laid).

Any way, there are a few new bands: LDSC (LITTLE DESTRUCTIVE SCHOOL CHILDREN) really rock, and ANTI-HEROES are an oi! influenced band. DDT still play alot and should have a new EP out s o o n . NEON CHRIST have a 7" out (see ad and review) and are adding a second guitarist, Carl from the infamous KORO from Knoxville.

There are a few zines: Suicide Attempt and PMA and some great radio shows. Well thats about all. Write me at

Jimi-NEON CHRIST
641 E Morningside Dr
Atlanta, GA 30324
Please send stamps....

MYSTIC RECORDS 6277 Selma Hollywood, CA 90028

It came from Slimey Valley (Mystic/Ghetto-Way)

This new L.A. area compilation really shreds!!! A good example of the direction of the Southern CA/L.A. SCENE. Some standouts are: DR. KNOW, CRANKSHAFT, ILL REPUTE, and FLOWER LEPERDS' "Preachers Confessions". Other bands include: AMERICAS HARDCORE, RIGOR MORTIS, the G.R.I.M., UNDERCITY KINGS, MOX NIX, FALSE CONFESSIONS, CIRCLE ONE, SLAUGHTERHOUSE 5 and REIGN of TERROR. Fuckin get it !!

BEN RAT

COPulationLP The Sound of Hollywood 3

By the end of the year Doug Moody will have had a very busy 1984, and this compilation is among his best. As you can tell by the name it consists of cop songs by various L.A. area bands. A few of my favorites are: SADO-NATION, DR. KNOW, NEW REGIME, and AMERICAS HARDCORE, but 99% of this compilation kicks total ass! Other groups include MENTORS, CRANKSHAFT, G.R.I.M., ILL REPUTE, ARYAN DISGRACE, WHITE FLAG, S.V.D.B., AUTHORITIES, GOVERNMENT ISSUE, MANIFEST DESTINY, THE STAIN, and AGGRESSION. Quality varies with in different trax. "So aahh What the hell????!!!"

MIKE McRaD

Hey! You! there's a New
Bullsheet Address

its: BEN

1387 TUTWILER
MEMPHIS, TN 38107



.....Say hello to CHAOTIC NOISE of Venice.....

BxSx-WHAT IS YOUR CURRENT LINE-UP AND AGES?

CN-DAN-VOCALS(18) ADAM-GUITAR(15) EVAN-DRUMS(16) CHAD-BASS(14)

bxsx-WHATS THE CURRENT L.A. SCENE LIKE NOW?

CN-L.A. HAS TOO MANY NARROW MINDED PUNX (HOLLYWOOD TYPE).WEST L.A. RULES

GOOD ATTITUDE,A LOT OF BANDS,SUICIDAL TENDENCIES,NEIGHBORHOOD WATCH,
CHAOTIC NOISE,ENTROPY,S.O.S.,NO MERCY AND MORE

BxSx-HOW LONG HAVE YOU BEEN TOGETHER?

CN-8 MONTHS.

BxSx-DO YOU GUYS SKATE ?

CN-YEP,DAN USED TO RIDE FOR MADRID,BUT NOW JUST FOR TRANSPORTATION

BxSx-ANY PLANS OF MAKING YOUR MUSIC ON VINYL ?

CN-YEAH,NEXT SUMMER. WE DONT KNOW WHAT LABEL YET.

BxSx-WHAT ARE YOUR INFLUENCES ?

CN-AMERICAS HARDCORE,MINOR THREAT,METALLICA

BxSx-WHAT TOPICS DO YOUR SONGS DEAL WITH?

CN-PERSONAL VALUES. NOTHING PARTICULAR

BxSx-DO YOU HAVE A FOLLOWING ?

CN-WEST L.A. HARDCORE

BxSx-WHAT WAS YOUR BEST GIG?

CN- PACIFIC PALIGADES PARTY WITH S.O.S.,ENTROPY

BxSx-IS THERE ANY MESSAGE YOU TRY TO GET ACROSS AS A BAND?

CN-BE WHO YOU ARE,NOT SOMEONE YOURE NOT.

BxSx-WHAT ARE YOUR VIEWS ON DRUGS ?

CN-WE THINK DRUGS ARE JUST AN EASY WAY OUT OF THINGS FOR PEOPLE WHO
ARE JUST PLAIN EMPTY-HEADED.

BxSx-WHAT ARE YOUR FEELINGS ON THE GANG RIVALRIES IN L.A. ?

CN-DAN AND ADAM USE TO BE A FOLLOWER OF A LOCAL GANG,BUT WHEN YOU THINK
ABOUT IT,ITS PRETTY USELESS.THERE ARE A LOT OF GANGS,MOST OF ITS
PRETTY LAME WITH STABBINGS AND ALL OF THAT SHIT,ITS JUST NOT COOL

BxSx-HOW WOULD YOU BEST DESCRIBE THE CURRENT STATE OF HARDCORE ?

CN- P R O G R E S S I V E

BxSx-DO YOU HAVE ANY ADVICE FOR BEGINNING BANDS.

CN-YEAH-PRACTICE,STICK WITH IT,DONT GIVE UP,THERE ARE TIMES YOU FEEL
LIKE SAYING FUCK IT,BUT KEEP WITH IT, PLAY PARTIES AND GIGS,AND YOULL
ACHIEVE.

BxSx- ANY FINAL COMMENTS ??????

CN-THANK TO EVERYONE WHO SUPPORTS US.

interview with
Chaotic Noise by
DAVID

write to CN at
CHAOTIC NOISE
P.O. BOX 5372
Venice, CA 90296

chaotic
noise



As summer ends, big changes are occurring in the Paducah scene. The Drunk Drivers have broken up permanently. THE DROOLING IDIOTS broke up temporarily when Jay (drums) and Kenny left the band, but soon reformed with ex-DRUNK DRIVERS Dave "the Darnell" on bass and Robert "Roger" Melton on drums. The new lineup will probably mean some changes in sound, and a new enthusiasm within the band.

The old DROOLING IDIOTS and DRUNK DRIVERS played at our first ever hall show in August, along with ORAL PUNISHMENT. The show was lots of fun and successful in that we got our money back, and a good time was had by all.

ORAL PUNISHMENT is still practicing, and are sounding tighter. Kenny and Micki (ex-Box Lunch) are starting a new band that does a lot of boring covers. DEJAVU are still assholes posing as punx. There's a thrash band starting in Carbondale.

We will soon have a new place for hall shows, so bandz who can play for fun and gas money, drop us a line! Local zines are: Vas Deferens (Carbondale), and the great Drool Beat (care of me). Roger has a new zine coming out, but I don't know the name. I love letters, so write!!

MITZI WALTZ
3910 Sunset Ave.
Paducah, KY 42001

ON STAGE: DRUNK DRIVERS !



PADUCAH

.....Reviews by David.....

NEON CHRIST 7" EP (Social Crisis)

A great debut release from this band of Atlanta thrashers. Its fast, intelligent, and thought provoking. (what else could you ask for)? Best cuts are "Draft Song" and "Doom/After". Recommended.

\$2.50 from NEON CHRIST

641 E. Morningside Dr.

Atlanta, GA 30324

HONOR ROLE- It Bled Like A Stuck Pig (Eskimo)

ITS HARD TO DO A REVIEW on these guys, cuz I don't know much about em. I do know that they have some wild pre-teen vocals and some INTERESTING guitar work. Best cuts are "Early Grave" and "Bowling for Bibles". The production isn't the best, but who cares? I just turn it up louder!!!! Worth a listen

\$2.25 FROM

ESKIMO RECORDS
524 RIDGELEY LANE
RICHMOND, VA 23229

MIDDLE OF AMERICA compilation

A great new compilation featuring some of Chicago's hottest bands. Some standouts are ARTICLES OF FAITH "5 o'clock", and EFFIGIES "Security" (re-mix), but they all rip. For info on this LP write:

by DAVID

WNUR FM
1905 Sheridan Rd.
Evanston, IL 60201

UNIFORM CHOICE cassette "Sober" by MIKE

A very STALAG 13/MINOR THREAT/7 SECONDS influenced straight edge, "unite", "be positive" band from Orange County. With song titles like "Straight and Alert", "Bully" and "Sober", what more needs to be said? There's something that sets this band apart from other bands of the like (maybe it's that song that sounds like FLIPPER) 10 songs in all.

\$2 and 2 stamps to: VIC MAYNEZ / 5281 CLARK CIRCLE / WESTMINSTER, CA / 92683

FLIPSIDE VINYL FANZINE compilation LP (Gasatanka) by BEN

This is an excellent compilation! It shows what a good zine Flipside is. Some of my faves are F.O.D., KRAUT, GOVERNMENT ISSUE, the FREEZE, and ADRENALIN O.D.'s rendition of the Brady Bunch theme song. Also included are: T.S.O.L., PLAIN WRAP, SCREAM, ANTI-SCRUNTI FACTION, GBH, F.U.'s, PSYCHO, F, WHITE FLAG, BORSCHT, BLACK MARKET BABY, and (oh shit) the DICKIES. Whew! Ah now that you've read about, why don't you go out and buy it?

G A S A T A N K A Records
1241 N. HARPER ST. #16
HOLLYWOOD, CA 90046

HALF SKULL 7" compilation

Good 4 song, 4 band compilation with: BASIC MATH, M.I.A., DECRY, and LOVE CANAL. My favorites are DECRY and M.I.A.. Available from

insane industries

MIKE

P.O. Box 3272
ARCADIA, CA 91006

SCENE REPORT-CHICAGO

The scene here is pretty good, 150-200 people for most shows, but kids come out of the woodwork for the really big shows, DKS etc. ARTICLES OF FAITH put on hall shows which are definitely the coolest and most fun shows around. Pat/manager of A.O.F. can be reached at 1-312-528-5091. There are also two other clubs. There are two clubs that put on all-ages shows, plus the Metro for big shows. Bandwise, The Effigies are the oldest band around. They've put out a 45, 2 EPs and have just released an LP Forever Grounded on ruthless records. A.O.F. has 2 EPs (What We Want is Free and Wait) on their own label Wasteland records. Also on Ruthless records is Savage Beliefs. They play a surf/psychedelic fast type of music that really hauls. Naked Raygun have recently released 2 EPs which are just great. If you're looking for a great band, but not thrash this is it. Rights of the Accused have recently put out a 30 minute demo tape, and will be pressing a 7" soon. Other newer bands are Out of Order, Life Sentence, Happy Tunes, Dead Fink, Nadsat Rebel, End Result, and (my band) Blatant Dissent. Our tape will be available soon. Last Rites is the top zine, they've put out tapes, put on shows, and are a definite asset to the scene. Their address is 1717 Sunnyside Beach Dr McHenry, IL 60050. If you have any questions or want more addresses, just write me. Also I'm also putting together a skate zine any/all contributions are welcome. check out Thrasher Jan. 84 for skate scene info. Well that's it.

JOHN MOHR/BLATANT DISSENT
765 Parkway
Elgin, IL 60120

(WRITE FOR FREE BLATANT DISSENT STICKER AND FLYER[!!!!!!!!!!!!!!!!!!!!!!!!!!!!])

HARDCORE FROM BAD COMPILATION TAPES

P.O. BOX 16205, SAN DIEGO, CA. 92116

RAW POWER & RIISTETYT

- TOUR DATES**
- AUGUST**
- 17 - F - S.F.
 - 18 - SA - EASTERN FRONT
 - 19 - SU - RENO
 - 21 - TU - LAS VEGAS
 - 22 - W - PHOENIX
 - 23 - TH - TUCSON
 - 24 - F - EL PASO
 - 27 - M - OKLAHOMA CITY
 - 28 - TU - K.S. CITY
 - 29 - W - MINNEAPOLIS
 - 30 - TH - MILWAUKEE
 - 31 - F - CHICAGO
- SEPTEMBER**
- 1 - SA - DETROIT
 - 2 - SU - BLOOMINGTON
 - 4 - TU - NEWPORT KTY.
 - 5 - W - MORGAN TOWN
 - 6 - TH - PITTSBURGH
 - 7 - F - CLEVELAND

WATCH FOR CRASH BOX
OF ITALY - EAST AVE.
WEST SEPT. 8
CHELSEA HOTEL WEST AUGUST

1. FIRST STRIKE (U.S.)
CLITBOYS, MR. EPP
EAT THE RICH
VATICAN COMMANDOS
4 MORE!

2. MUSIC ON FIRE (ITALY)
INDIGESTI, WRETCHED
RAW POWER, CRASH BOX
3 MORE!

3. EAT ME (U.S. BAKCO)
KILLROY, WHITE FLAG,
NO RESPONSE, SOLUTION
MORTAL - 3 MORE!

4. AHHHH... (ITALY)
PESSIO, PUNK, CHELSEA
HOTEL, CHEETAH CHROME
MOTHERFUCKERS, EU'S
ARSE - 5 MORE!

5. RAW POWER
(STUDIO & LIVE - SEE 'EM
LIVE!) ... \$2

**6. LAST WHITE
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LIVE 12-83, AVSCHLAG,
WARDOGS, 10 MORE!

**7. LAST WHITE
CHRISTMAS 2**
C.C.M., REFUSE IT
TRAUMATIC

8. RATTUS
(FINISH DEMO, LIVE
81-83)

9. TERVEET KADET
(DEMO, LIVE 82-84)

10. I'M BUCK NAKED
(U.S. & NORWAY)
LOVE CANAL, PSYCHO
DETENTION, S. DECAY
8 MORE!

**13. PUTRID FEVER &
STAZIONE SUICIDA**
(ITALY, LIVE & STUDIO)

**14. & 15
TROPICAL VIRUSES**
(BRAZIL) OLHO SECO,
INOCENTES, - 14 MORE!!

17. KAAOS (FINLAND)
RIISTETYT, TERVEET KADET,
KAAOS, BASTARDS - 3 MORE!

20. INFECTIONS
YEARLY SD, PUNK LIVE, ST.

22. SPAIN

MULTIMO RESORTE, MIG 19,
SHITSA, IV. REICH - MORE!

**H.C. BANDS WRITE
&/OR SEND TAPE**
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* - TO PLAY SAN DIEGO CALL



JFA, SUN CITY GIRLS, MAD RATS @Antenna July 2 by SNAD

Alright! A decent sized crowd inside, but quite a few underaged folks out front. THERE MUST BE A CHANGE! MAD RATS started things off a little rough, they were working with a new drummer. It turns out that this was their last gig. Hopefully, the remaining members will keep cooking. SUN CITY GIRLS were up next. Very strange music... almost free form jazz; great stage prescence. They were definitely able to handle mixed crowd emotions. JFA hit the stage with their rare brand of hardcore/thrash/surf/skate sounds. Super set with a lot of slamming and skankin'. Brian even showed us that he can handle the roughnecks. "Little Big Man" and "The Day Walt Disney Died" still stick in my mind. Hope they come back!

MINUTEMEN, MIA @Antenna August 10 by SNAD

I was a little late getting in the show and MIA were already on stage. What I heard I really liked and grabbed a record. The girls there liked em too (all 2 of em). The record is great. MINUTEMEN were the most talented band I think I've ever seen. Fast and slow they boogied through about 40 songs. They must have played 2 hours. The medium sized crowd went crazy and sounded like a full house. They seemed to enjoy their Memphis stay and I hope to hell they come back.

7 SECONDS--The Crew (BYO)

At last a long overdue LP is out. These straight edgers from Reno, NV are really making a name for themselves. Good angry, positive thoughts. Finally some good quality from these guys. Some trax that sustained in my memory are "Here's Your Warning", "Colorblind", and "Aim to Please". Definitely one of the best LP's of summer '84. \$5 from the BBB YYY 000

BETTER YOUTH ORGANIZATION presents SOMETHING TO BELIEVE IN

The second BYO compilation highlights some great Canadian and American bands. Some standouts are: 7 seconds, S.N.F.U., KRAUT, YOUTH BRIGADE, and hell! It's all good. Other bands are D.O.A., CHANNEL #, RIGOR MORTIS, YOUTH YOUTH YOUTH, STRETCH MARKS, UNWANTED, BIG BOYS, ZEROPTION, NILS, TOURISTS, and YOUNG LIONS. Great label, quality, and bands. Get it for 5\$ from the BYO--p.o. box 67a64--L.A., ca--90067

JODY FOSTER'S ARMY (Placebo)

The new JFA vinyl release leans a little towards the experimental side. Everything from thrash, skate, and surf, to short little instrumentals, funk/psychedelic, and other neat-o stuff. "The Day Walt Disney Died", "Tentpeg", and "Zimbobwe" are a few cuts that contributed to changing my life. Of course it's a must!

\$6from.....Placebo Records.....

P.O. BOX 23316

Phoenix, AR 85063

DR. KNOW-----Plug-In Jesus (Mystic)

God forbid !-It's DR. KNOW ! And their 8 song mini-LP is bucking you in the ol behind. Some call it speedmetal, horror rock, death punk, but who gives an ol you know what, it's hotter than hell!!! "Mr. Freeze", "Life Returns", and of course "Fist Fun" are a few choice cuts.

MYSTIC RECORD GROUP

6277 Selma

Hollywood, CA 90028

RAT MUSIC FOR RAT PEOPLE II (CD)

Another rad rat music compilation from CD. A lot of great tunes, but D.R.I.'s "Madman" kicked my booty. Some goodys were: MDC, BIG BOYS, and the new kids on the blocks, the WHITE LIE WITH "Postcard From Dachau." Other bands are: J.F.A., DICKS, FANG, BUTTHOLE SURFERS, MINUTEMEN, TALES OF TERROR, and....PERSONALITY CRISIS. A compilation well worth the \$6.

CD Presents, Ltd.

1230 Grant Ave.

San Francisco, CA 94133

R RADICAL RECORDS
2440 16th St. #103
SAN FRANCISCO, CA 94103

C2D-Condemned to Death

C2Ds 7-song 7" really got me to think good thoughts about punk/hardcore. These Sisco squats sound best on "Media Control", "D-Day", and "Dismember Me". Don't get me wrong they all

shred! #@%#&*#%#@@%\$&\$%*¢

MIKE

only \$3 from R RAD.....

MDC-Millions of Dead Children

The third incredible release from MDC. The A-side "Chicken Squawk" is a country-western classic, that makes you want to become vegetarian. The B-side is good ol MDC-style thrash---- "Kleptomaniac" is really killer as is "Death of a Nun". As do most MDC releases, this EP offers good reading, this time about international starvation and vegetarianism. 3 bucks from R RAD.

MIKE

THE MIKE M&RAD REVIEW PAGE

ILL REPUTE

interview w/ TONY
by BEN

BS-Give me a brief history of the band.

I.R.-We've been around about 3 years now. Forming about Nov.'81 we made a demo tape and gave to Rodney of KROQ for his punk show. He liked "Clean-Cut American Kid", and put it on his compilation Vol. 3. We thought it was our big break, but it wasn't dukie. Hooking up with Mystic and getting off of our asses and touring is what did it.

BS-What is the band's line-up?

I.R.-It's the same as always---Carl-drums/Jim-bass/Tony-guitar/John-vocals.

BS-What other types of music do you listen to (besides HC)?

I.R.-I (Tony) listen to some funk/rap, some rock except I love KISS! I hate most new rock except TWISTED SISTER; old rock I love. The rest of the band likes rock and metal. John loves country like Hank Williams, JR. and Merle haggard.

BS-What are some of your fav. bands and influences?

I.R.-NECROS, SSD, BLACK FLAG, GANG GREEN, and KISS are some faves. Some influences are ssd, and old BLACK FLAG.

BS- Do all of you skate????????????????

I.R.-All except Carl, we're not "rad, rad", but we have fun and enjoy it immensely.

BS-What are your songs about?

I.R.-When people write us they always say "oh, I see your songs aren't totally straight edge, but mostly about not drinking and driving." That's true, but only two songs are about that, hardly all most of them. Actually most of our songs are about being yourself, they might lean a little straight edge because we don't do drugs (except Jim) and I (Tony) drink. We try to write about a lot of things, but I've been looking at the songs for the new LP, and they almost all be yourself songs. "Turn the Guns Around" is kind of political, but we don't really know what we're talking about, so it's not right to write many of those.

BS-How were the sales of "What Happens Next"?

I.R.-Really good, and it's still selling pretty strong. So I guess there's some hope for us.

BS-What are your political views????????????

I.R.-We're not very political. I think anybody who is going to be outspoken on this issue should really know what he is talking about and know each side.

BS-You recently went on tour. How did it go?

I.R.-We had a good tour set up, and when we got to play it was fun, and we met tons of cool people. The damn truck broke down every two days. It broke down before the first stop. We spent all of our money on fixing the clutch, so we were soon broke. Our only money was what we made off of shows. Outside the city limits of Houston, the head gasket (and something else) blew. After the show we returned to the truck, but only to find that someone had stolen our tapes, the jack, and our flashlight. We couldn't get the truck fixed for a couple of days, so we had to cancel gigs in Florida, Memphis, Atlanta and a couple of others. In Kansas we sold a couple of records so we could get gas. We then went to Denver and finally had a decent meal (no beans and tortillas). We then went from Salt Lake City to Las Vegas to home sweet home. Have you heard enough about our tour?

BS-Do you have any goals or plans for the future?

I.R.-A more successful tour, better records, maybe make a little money instead of losing it.

BS-Do ILL REPUTE have any last words?

I.R.-Just be yourself, have fun, but don't fuck it up for other people.

OXNARD

NARDCORE REPORT

OXNARD -----Land of no toilets

There is still no steady place for gigs, but lots of people are trying. That is what is holding the scene back. Oxnard is cool, because there are no macho dicks in the scene who just want to fight and be "bad". Everyone's cool! Topping the list of crazy funsters has got to be the cast of DR. KNOW. These guys are great! We (ILL REPUTE) usually hang out with them, and it's like a "B" comedy movie. "B" standing for bad, with enough jokes to make you puke.

Bandwise, AGGRESSION is on hold for a while. Henry (guitar) and Mark (drums) are no longer with the ensemble. Don't cry, they still live on. STALAG 13 is playing around. They've gone through another drummer. DR. KNOW is doing great with a capital G, and that rhymes with P, and that stands for pee-pee, and that's what everyone must do in their pants when they see this band!

We (ILL REPUTE) just got back from a fun, but ill-faded disatourus tour, which was only bad, because the vehicle broke down every 2 days (no lie), and had to cancel about half the shows here and there. We have two new releases coming soon: an LP and a live 7".

R.K.L. AND FALSE CONFESSION have just done 7"'s on Mystic and they both rip! R.K.L. will be moving to San Francisco right about now.

There is a new Nardcore band that are working hard, and should be good. Others worth mentioning are: A.F.U. (ALWAYS FUCKED UP), HABIEUS CORPUS, SCARED STRAIGHT, and the original nardcorps-TAZ ROTTERS (who are once again defunct)

T O N ♣-ILL REPUTE

EBETY EBETY THAT'S ALL FOLKS!!!



TÄLÄG
73



EXC
ESI



DOA, FREE BEER @ Cantrell's July 12 in NASHVILLE

A nice occuring of young punx slamming and skankin about the floor. FREE BEER was fun skank sing a long punk. I even helped out on "My money or my Car". Joey Shithead and DOA hit the stage doing all the oldies and some i didnt recognize. Incredible show highlighted by "The Prisoner", and "Tits on the Beach" It was a thrash or die situation.

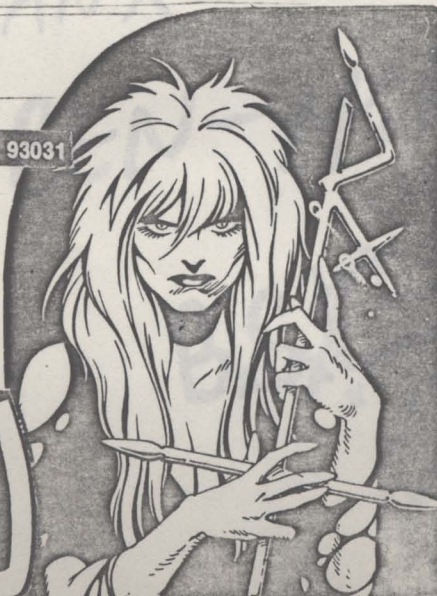
MIKE McRAD

FOR INFO, ON RECORDS,
T-SHIRTS, AND STICKERS

WRITE: P.O. BOX 7263 OXNARD, CA 93031



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BULLSHEET

Well - That WAS it. Sorry for the delay. Hope you liked our new approach. Thank to all those who contributed. We need - scene reports, reviews, art, interviews, etc. for future issues. Please send all contributions to the previously mentioned address.

THANX

DAVID - BEN - MIKE

